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*Professor Moscheles.
with warmest regards & respect
from the composer.
Leipzig 13th Sept. 1853. —*

QUATUOR

pour 2 Violons, Alto et Violoncelle

composé et dédié

à son ami

J. C. D. PARKER

par

CHARLES C. PERKINS.

Op. 8.


Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

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8770.

Carl Sta. Gall.



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Violino I.

Charles C. Perkins, Op. 8.

Allegro ma non troppo. M.M. ♩ = 132.

QUARTETT.

The musical score for Violino I, Quartett, by Charles C. Perkins, Op. 8, is written in G major (one sharp) and common time (C). The tempo is "Allegro ma non troppo" with a metronome marking of 132 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second staff continues the melody with various articulation marks. The third staff features a piano (p) dynamic followed by a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes the lyrics "cre - scen - do poco a poco" and a piano (p) dynamic. The sixth staff is marked with fortissimo (ff) and a diminuendo (dim.) marking. The seventh staff has a piano (p) dynamic and a "dolce" marking. The eighth staff is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The ninth staff features a forte (f) dynamic and a decrescendo (decresc.) marking. The tenth staff has a piano (p) dynamic and a forte (f) dynamic. The eleventh staff ends with a piano (p) dynamic and a diminuendo (dim.) marking.

Violino I.

mf *f* *sf* *ff* *dim.* *p* *cre - scen - do* *ff* *dim.* *p cresc.* *f* *dim.* *p* *p* *mf* *dim.* *pp* *cre - scen - do* *mf* *cresc.* *f* *ff* *a tempo.* *dim. e rallent.* *p dolce* *mf* *f* *dimin.*

Violino I.

5

Andante. M.M. $\frac{2}{4}$ = 104.

Violino I.

mf

sf

p legato

tr

ff

pizz.

p

arco

p

pp calando

Allegro molto. M.M. ♩ = 144.

SCHERZO.

p

arco

sf

mf

f

cresc.

p

pizz.

Violino I.

7

1. 2.

dim. *pizz.* *p* *arco* *sf* *mf*

dim. *pp* *Fine.* *attacca Trio.*

Trio.
Meno mosso. M.M. ♩ = 100.

p dolce

p *cresc.* *p* *cresc. f* *a tempo.* *dim. e rit.* *p*

p *Scherzo D.C. senza replica.*

Violino I.

Allegro con brio. M.M. ♩ = 144.

FINALE.

The musical score for Violino I consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro con brio, with a metronome marking of 144 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *sf* (sforzando).
- Staff 2: *p dolce* (piano dolce), *cresc.* (crescendo).
- Staff 3: *f* (forte), *f* (forte).
- Staff 4: *dim.* (diminuendo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *sf* (sforzando).
- Staff 8: *pizz.* (pizzicato), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *arco* (arco), *pp* (pianissimo).
- Staff 9: *pp* (pianissimo).

Violino I.

9

Violino I. musical score page 9. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending sign. The second staff has a crescendo marking. The third staff has a forte (f) marking, a crescendo marking, and a fortissimo (ff) marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking and a first ending bracket with a first ending sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I.



marcato

cre - scen - do

poco a poco

f

ff

ff

dim.

p

f

pp

sf

p

sf

p

Violino I.

11

Violino I musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *allegro*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a first ending bracket over measures 1-3. The third staff has a second ending bracket over measures 4-7. The fourth staff has a first ending bracket over measures 1-3. The fifth staff has a second ending bracket over measures 4-7. The sixth staff has a first ending bracket over measures 1-3. The seventh staff has a second ending bracket over measures 4-7. The eighth staff has a first ending bracket over measures 1-3. The ninth staff has a second ending bracket over measures 4-7. The tenth staff ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics "cre - - - scen - - - do" are written below the third staff. The dynamic marking *f* (forte) appears in the fourth, fifth, and eighth staves. The instruction *sempre ff al Fine* is written below the ninth staff.

cre - - - scen - - - do

f

f

f

sempre ff al Fine

